

## Michael Carvin Testimonials

"Michael Carvin, an imaginative and superbly fluent drummer . . ."  
-John S. Wilson, New York Times

"Carvin is one of those rarities, a true band player . . . who plays along with the soloists . . . and often lends the just-perfect dramatic emphasis. Midway through one drum solo Carvin simply and neatly created a new kind of sound-space tension that few modern drummers know how to sustain."  
-John Litweiler, Downbeat Magazine

"Mr. Carvin is one of Jazz's finest drummers, someone who can compress his sound down to a whistle or spread it out like a building collapsing."  
-Peter Watrous, New York Times

"Michael Carvin is no ordinary drummer. He is a human rhythm machine."  
-Jon Hendricks

"Michael Carvin is . . . intent on maintaining the artistry that has made this tradition of percussion so original. He is truly one of my favorite drummers."  
-Max Roach

"Michael Carvin is a true jazz stalwart, who has taught many of the major jazz drummers who have emerged in the last 15 years."  
-Branford Marsalis, producer of Marsalis Music Honors Michael Carvin

"Michael's influence transcended art. His influence was greatest on my life as a whole. While most teachers impose their personal approach on students as law, Michael approaches each of his students in such a way as to help them find who they are. He is truly one of the great minds of our time."  
-Eric McPherson

"Michael Carvin is a force! He changed my whole philosophy behind the kit."  
-Allison Miller

"He was the only drumming teacher I had, and his teaching was great. He has some standard books and methods . . . but he's almost clairvoyant in the sense that he really gets inside the student and knows what each particular person needs. Some people have students and they all sound the same. But all of Michael's students sound different. His approach is really individual. I benefited greatly from that . . ."  
-Nasheet Waits

"We brought him [to Anguilla] to teach young drummers how to play and read music. Not only did he do that, he also changed the country."  
-Davon Carty, Founder & CEO, AMPP (Anguilla Music Production and Publishing Co.)

"You are one of the only drummers since Klook [Kenny Clarke] that I feel can play anything that I can think of."  
-John Birks "Dizzy" Gillespie to Michael Carvin at the Domicil Jazz Club in Munich, Germany, 1989